

**DON'T DELAY**

Matthias Nolte



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AND HIGH-RES  
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# YOUR CHANCE TO SIGN ME UP!

## MARKETING

### PUBLICATIONS



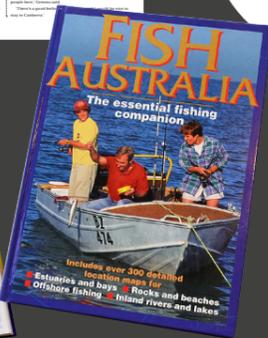
**SNOW Magazine**  
Complete redesign and solo production of annual industry magazine. Full colour, A4, 88 pages plus cover.



**Canberra Weekly Magazine**  
Editorial and advertising design, layout and production of free weekly magazine.



**Fish Australia - The essential fishing companion**  
Layout and production of 500-plus page hard cover book.



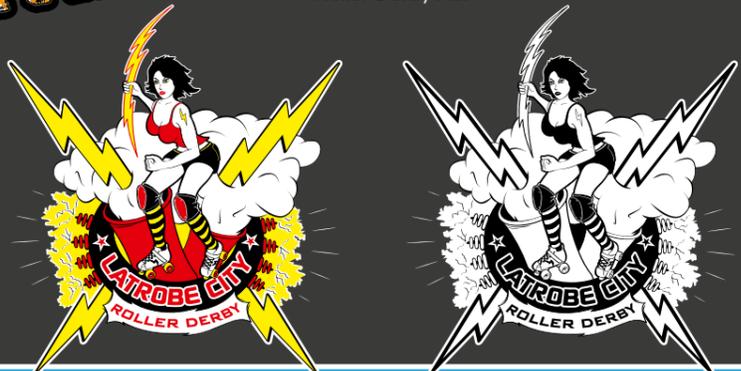
### LOGOS



**Rebel Offroad**  
Design pitch for new logo.



**Roller Derby Au logo**  
Concept, design, production of new logo for Roller Derby Au.



**LCRD logo**  
Concept, design, production of new logo for Latrobe City Roller Derby.

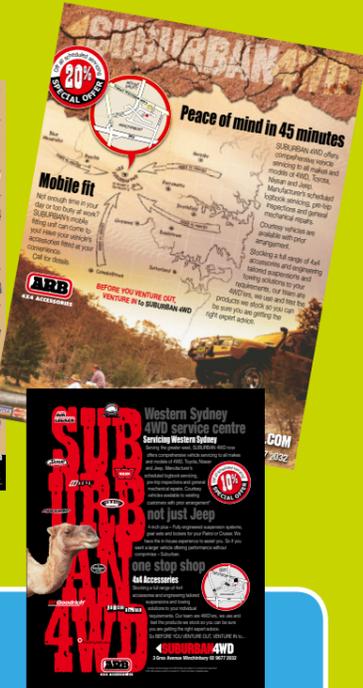


**The Q, Queanbeyan Performing Arts Centre, Queanbeyan City Council**

- Concept, design, production and print broking of yearly theatre season guide. A5, 38 pages plus cover. Have produced 2009, 2010, 2011, 2012 and 2013 editions.
- Concept, design, production of associated press and magazine ads.
- Creation of web graphics.

**Suburban 4WD**

- Corporate identity and logo development.
- Concept, design, production of stickers, brochures, office stationery, magazine and press ads.



## RÉSUMÉ

Matthias Nolte 0427 949 581 matt.nolte@bigpond.com

#### Education

1987 Diploma in Graphic Design - School of Visual Art, Sydney, NSW

#### Employment

1987-1993 Various graphic design and pre-press positions for the printing industry, design studios, advertising agencies and the CSIRO. Full time and freelance.

1993-1996 Senior designer, production manager for Parkhouse Publishing. Directly responsible for staff of 5 graphic designers. All aspects of book, magazine and newspaper design and production.

1996-2006 Senior designer, art director at The Canberra Times daily broadsheet newspaper. Directly responsible for staff of 2 full-time and 2 casual graphic designers. Editorial newspaper design and production.

Presently At the end of 2006, after 10 years at The Canberra Times, I decided to quit full-time work to pursue a childhood dream of becoming an artist, dedicating as much time as possible to painting.

To support my painting I freelance as a graphic designer, predominately for Queanbeyan City Council, have worked part time for the Canberra Weekly Magazine and as a stock replenisher for Aldi.

#### Referees

Stephen Pike, Program Manager, The Q, 02 6285 6563  
Nick Samaras, Publisher, Canberra Weekly Magazine, 0418 182 554  
Samantha Behr, Sam Behr Design, 0420 443 962